Lund School of Architecture Spring Exhibition 2020!

A normal year, we would all have been gathered in the Exhibition Hall for the opening of our traditional Spring Exhibition. The school this day would have been full of joyful students, teachers, visitors and the exhibited material.

Spring 2020 has been different. From March we had to switch to digital teaching, which meant that all lectures, tutorials and meetings had to be done on our computers. It’s been a major change, and a challenge. But we did it, even the Spring Exhibition!

If not before, we have all understand by now the importance of social contact, the inspiration we get from each other through daily conversations, body language and facial expressions. We also understand how much our physical space means to us. We take for granted that we have workshops, drawing rooms, libraries, lunch rooms, lecture rooms and good exhibition rooms. While not being able to use them, we really understand how important they are.

I would like to express huge thanks to ALL of you students, and to ALL of you teachers, and other staff, for the efforts, ambition and flexibility you’ve shown during the year and especially to your contribution for the realization of the Spring Exhibition.

The fact that it became a digital exhibition this spring is due to some people’s ambitious efforts.

First of all, I want to thank the group of students who have coordinated the event and who have come up with fun and creative suggestions on how to do. Thank you so much, second year students Tova Laurell, Rikard Ostrand and Hanna Xu. You have done a fantastic job! And thank you Wilhelm Lizell for your music contribution at the opening!

A special thank also to Helene Sveningsson and Jonas Brasjö Albin, who have always been here and helped us with almost everything. Many thanks!

Thanks also to Åsa Nilsson for generously contributing your experience from previous spring exhibitions and giving us good advice.

I hope that we soon may be able to return to the School.

But first I wish all a lovely summer!

Tomas Tagel

Head of the School of Architecture
Hello there architecture students!

Hope you all are feeling well!

We are a couple of students from year two who are working with the annual Spring Exhibition. This year the exhibition will be in an alternate form, a playful and journalistic gallery of Lund School of Architecture at home.

The situation has been strange to all of us and this Corona-schoolyear also deserves some type of finale and closure.

What we want from you is photos, comments and stories of how your architectural studies were affected by the Corona pandemic. Has your room turned into a model workshop? Do you instead of drawing in Autocad only play computer games from home? Are you feeling low about not seeing classmates and teachers?

Material is delivered through Dropbox in the links below. Click on the link which belongs to your studio or atelier. You can send in as many pictures (jpg) and text documents (word/pages) of your comments as you want. Name and course on your files. **Deadline 20 May.**

All the best,
Spring Exhibition 2020 student-group
Covid 19. We are collectively fighting this new enemy with a simple but ambiguous choreography. We walk differently, we buy groceries differently, we clean our hands differently. Our bodily relationship to our surroundings, both of the home and the city, has changed.

In Q we are longing for the study trip, the appealing coffee aroma from the multipurpose room, running in the woods, the coastal line, climbing in a tree, the dance at the concert.

How temporary will this new condition be? What happens when the space of the quarantine is spilling over into the normal space of the city? And how can we deal with the need to move around, doing these activities we are longing for, while still being in isolation?

Within the virtual Q studio we have been looking at how our routines have been affected by the presence of a virus. How we dwell, now and then, and what we are longing for while being in isolation. The result is a series of speculative investigations concentrated around the idea of a minimal mobile dwelling unit that accommodates our basic survival needs, but also offers the necessary mobility needed to access and fulfill our longing.
Work in X-ile Spring 2020

A journey into X

The second part of the basic course B in Architecture should have started with a field trip to the Netherlands. Instead it turned out to be a journey through the archipelago of small X colonies, scattered in cyberspace.

We have learned about navigating using digital tools. We have learned about the necessity of exchanging reluctance for curiosity. There are new fantastic possibilities! There are new fantastic media out there (also an analogue ochtend as nine have got second thoughts).

Clear enough we understand the meaning of the studio and school as a physical space where we can gather, work, talk, laugh, discuss, search and understand together. This transferring of silent knowledge can’t be replaced by digital methods.

We divided the two main assignments into small reviewable parts followed by discussions delivered etc. to avoid slipping time syndromes and getting lost symptoms. We have also gathered a lot in Zoom. For lectures of course, but also for small talk.

Digital galleries, peer feedback and peer reviews have been used to get every student as exposed as possible to different thoughts and methods.

Kik & Kik

In a former project the students designed a small house with focus on movement, light and materiality springing from the idea of a set of atmospheres. In Kik & Kik they should make a thorough design of the kitchen / dining area and fulfill the idea of atmospheres in detailed drawings (3:30). We introduced the drawing as a model for focusing the experience of space through what happens.

Vismara & Kommunikera.

Supported by own investigations, the content in theory courses and startup dialogues the students were asked to formulate a vision on future dwelling and communicate it with diagrams and a digital collage or another type of processed image.

Randi S Nilla

Here is a link to a video of our projects:

https://www.youtube.com/watch?v=bts2mThWoeE&feature=youtu.be
Ateljé Y. Shrinking Cities. A model of progress without growth. Study case: Vardo (NO)

What a strange springtime we have had! But luckily not bad in terms of what teaching and learning has brought to us. Everything was so sudden, but students and teachers switched right away into distance-mode in the most natural way, as if we had always done it before. Fortunately, we have all been healthy and have managed to hold together. Online teaching has obvious disadvantages, but we were also surprised by its potential.

Nice surprise nr.1: Morning meetings every day and 33 students’ own lectures about personal experiences. A very appreciated tradition where teachers stand aside and get to listen to students’ wise, mature and interesting talks about trips they made, works they did, houses they lived in, things they learned or memories they wanted to share. It seems that we have got to know each other better against all odds.

What we have gone through has been the same all over the world with schools being closed or conducting online teaching because of the pandemic. There were of course a few hours of panic to improvise a plan B for the course we had to run. But then, it was not difficult to discover that many teachers and architects in Europe were thinking the same: let’s share our isolation and do an online exchange for our students.

Nice surprise nr.2: We have had lectures from Italy, Ireland, Norway, England, Netherlands, Spain, Germany, … an own private architecture symposium with a new network of contacts, about different ways to be an architect but all belonging to the same brotherhood and all wanting to help each other.

Jesús Mateo & Mika Friis
A Letter from Ateljé Z in the time of Corona

It all started with a dream. After 14 term of sincere studies of spacial qualities related to dwellings in various contexts it was now time to spread our wings. "La grande finale" should kick-off in Bordeaux with its world heritage and exciting new architecture in relation to the landscape. Collectif encore’s projects and a planned workshop on site were some of the absolute highlights. And the location in the wine district seemed perfect! So what could go wrong?

We landed in reality with a bump. Now the key objective was to find safe ways to break the isolation. Site studies outdoors as much as possible, new ways to communicate in smaller groups, and - not the least - using the topic of the assignment as a tool to see beyond unwanted restrictions.

The design task was to develop seasonal temporary homes directly linked to farming and cooking in the unique cultivated landscape of Katrinetorp. Artists and chefs in residence, public cooking events, co-labs with garden and landscape students - new visions that rejuvenate Katrinetorp are now taking shape in the student projects.

We dreamt of Bordeaux and landed in Katrinetorp. In hindsight with a rather soft bump.
Architecture - In Time and Space
Combining new layers with old.

Bachelor Studio, year 3. School of Architecture, LTH, Lund University

Course director/examiner Tomas Tägil
Course teacher: Mattias Andreasson, Blasberg Andreasson arkitektkontor, Andrea Marcu och Johanna Bengtsson Salomonsson

The Bachelor Studio Architecture in Time and Space emphasizes how we handle existing building environments. Many buildings have lost their original purpose or they are abandoned. They still represent a heritage, an ideal or identity.

Recycling, changing, transformation for new purposes is important for a society to progress and become more socially, economically and environmentally sustainable.

This studio course raises questions of how to find new approaches, strategies, to intertwine and anchor the new with the old, time with space, sometimes in interaction sometimes with confrontation. It also investigates spatial conditions and adds the contemporary through architectural generators.

The studio Architecture in Time and Space has this year worked with the former wool factory in Marieholm. Here is a fascinating historical environment waiting for a better future. It tells a story about the existence of Marieholm and it is an important landmark with solid buildings with strong character and readable structures and materials. Our project has been running parallel with the owner’s work with the plan for the future of the entire area.
Architecture – in Urban Context

The course aims to provide the student with an in-depth knowledge of the spatial properties of architecture in relation to complex urban contexts. Particular focus is given to the urban dimension and how its material and intangible meanings both affect and are affected by the built environment.

The main assignment in the course is to design a public building that relates to a given urban context. This year the sites for development are located in Landskrona. The overall theme this year is cultural institutions and leisure activities.

Public buildings are important as a kind of shared places where individuals and collectives can meet and exercise their interests together. By considering architecture as part of the creation of civilities, it becomes possible to investigate how a building can utilize, further develop and renew physical, cultural and social meanings in the built environment.

We believe that architecture makes a difference, and that it does so because it is part of a context that is larger than itself. Buildings and places are constantly changing, and they are just as much an effect of, as participating in, a variety of social, economic, cultural and material processes.

Personal remarks as a teacher

The entire course has been set in Corona-mode. Most of the activities planned for the course could be transformed into Zoom, but certainly and sorrowfully not the study trip to London. The study trip normally forms a very important backbone in the course and had to be replaced by lectures and seminars - a virtual tour. A mission impossible...

My two other principal learnings from Corona-mode teaching has been that
- everything you do in Zoom, or on other digital platforms, becomes more or less uniform.

The pedagogical dynamics we normally get through different events, procedures and activities has vanished; supervision, crits, seminars, etc. – they all result in a hazy sameness.
- it becomes startlingly apparent how much physical, interpersonal, interaction in studios, workshops and lecture halls means for learning as well as for well-being in general. I really miss meeting students and fellow teachers in.

A third experience from this sad situation is that the students have been remarkably amazing in their stoic adaptation to the circumstances, delivering hard work and great learnings.

In the end, these remarks clarify one important thing – architecture matters! Well-designed space clearly makes a difference as an inalienable intermediary for social life and educational efforts, it cannot be replaced by platforms in cyberspace – whatever hilarious virtual background one chooses in Zoom...
The 2020 spring semester version of AAHF30 Architecture in the Contemporary

The environment does not anymore reflect a stable climatological condition; something that can be passively enjoyed by means of architectural conformity. Today, the environment is dynamic! Shifting climatological conditions intersect with the socio-economic and political complexities of the contemporary world to usher immense challenges for the construction of future societies. What is the role of architecture in this radical shift? Can we use architecture as a communicative device to usher new knowledge in the processes of environmental restructuring?

This year, AAHF30 Architecture - In the Contemporary takes the Naturum building type as experimental framework to critically engage in the environmental crisis. Extrapolated as a space for framing aspects of nature, the Naturum may become an expanded field of inquiry in the processes of environmental restructuring feasible to communicate new relationships between nature and humanity. By exploring digital methods and technologies in design, the course activates interaction between fabrication and site to reconceptualize the Naturum. The aim is to utilize its disciplinary conations in typology and culture to create communicating environments that clarifies, generalizes, or problematizes some areas of UN’s Sustainability Development Goals (SDG).

As the coronavirus pandemic hampered the course from visiting the Kivik Art Centre, which was announced as a supplementary project site, the Limhamn Limestone Quarry remains the sole project site this year. Every student in the course was instructed to adopt one of the SDGs as the engine for innovation; as a point of departure for design experimentation rooted in the urgency of environmental crisis. While the coronavirus pandemic hampered the course from visiting Lisbon, internationalization was upheld by the architects from Bern, Turin, and Los Angeles that participated in zoom-critiques and reviews.
While during the Autumn semester AAD concentrates on many fast projects, in form of entries in a series of competitions, we spend the Spring semester with one long and slow project. So in a certain sense AAD focuses on two different methods that architects are engaged in within their profession.

Our theme was a “Center of Encounters”, as an alternative to more conventional Congress-halls, at a site just south-west of the train-station in Lund. The "slowness" means to us that we expect very elaborated projects as a final result. Keywords are context, tectonics and wood.

In the connected course, AAHN10, our architect students meet with civil engineers students and they together elaborate on tectonic and constructive issues in regards to the Center of Encounters project.

Only some days before Europe closed down we luckily visited a number of buildings in Berlin where tectonics and construction is very present in the architecture. The last time we met physically was the 11th of March in occasion of a lecture, ever since then all tutoring and critic has been executed via digital platforms. And to our surprise with very good results from the students.
ABAN11 Urban Shelter

The Urban Shelter Design Studio deals with the housing and living context of the urban low- and middle-income dwellers in developing countries. We carried out the 3-week field study to Metro Manila without any direct problems and the students had a chance to interview a large number of families and professionals there. The group and teachers returned to Sweden the weekend 7-8 March, just when the number of Covid-19 cases started to rise in Europe, and ten days later we were instructed to switch to distance education. Some international students in the group had to return to the home countries while others could choose to stay in Sweden. Nevertheless, everybody continued working on the first part of the design work, which was a neighbourhood plan (group work) for the chosen site in either Quezon City or San Juan in Metro Manila. While doing group work with only digital connection was challenging, the results were promising, and this prepared us for carrying out the next step, individual design, with only on-line communication. The final critique, of course digital, gives us the bonuse of having more architects joining in in the panel from the Philippines, while normally we only could have one here in Land. This spring term has taught us a lot about our strengths and weaknesses as creative working individuals, while adopting new ways to communicate learning and design that may well benefit us in the future as well.
Masterstudio ABVN0206 - Modernistic Architecture – Renewal 2020

Re-infilt & Transform built legacy of recent past from exclusive Modernism to industrial heritage was the theme for the semester. The students have worked both with infills (Project 1) linked to the modernistic grammar in four more or less changed unique buildings in Lund and Landskrona and have re-establishing new life through transformations (Project 2) into the threatened former Gäsebäcks Fire Station in Helsingborg. Fortunately we managed to accomplish the study trip to Helsingfors before the boarders closed and perform the site studies to be able to get to know the buildings that we have worked with before the epidemic was a fact. Except from less interaction, fewer spontaneous chats and meetings one of the Corona Effects during this semester is that we all have been given a bit broader insight into each other’s private lives through the cameras used in the teaching. Pets seeking attention, morning hair styles, sometimes very casual dress codes and all sorts of nutrition intake during class are some new experiences.

Sites Project 1:
The Art Hall (Konsthallen) by Sten Samuelson/Fritz Jaenecke 1963
Landskrona Sport Arena (Landskrona idrotshall) by Arne Jacobsen 1965
The Yacht Club (Seglarpaviljongen) by Frans Ekelund 1935
Finn Inn/International Student House (Internationella studenthuset) by Ingeborg Hammarskjöld-Reiz 1959

Sites Project 2:
Gäsebäcks Fire Station (Gäsebäcks gamala brandstation) by Mogens Mogensen 1939

Students:
Viktor Borg, Dominic Daly, Felix Dokonal, Julia Ekman, Meritxell Ferrando Casas, Olga Fürst Värild, Isak Jannett, Astrid Keding, Ciara McCormack, Tora Pederby, Emma Radler, Veerle Reintjes, Daniel Rosengren, och Axel Sonesson.

Teachers:
Agnetta Hahne, arch. SAR/MSA, tutor
Thomas Hellquist arch. SAR/MSA, lecturer
Ingela Pålsson Skarin arch. MAA, PhD, senior lecturer, studio director, examiner
Anna Wahlöö, PhD, tutor
Sibylla Wiegert arch. SAR/MSA, tutor
The semester in **Sustainable Urban Landscapes — ASBN16, Design Studio** (15thec, Öresund NW - ÄNGELHOLM) deals with urban design in a wider perspective – the whole urban landscape. Sustainable Urban Landscape starts out from the fact that cities of today are no longer isolated, but must be treated on a regional scale.

**How can we create cities that are at the same time environmentally sustainable in the long term, inclusive, socially diverse, and attractive to live in?**

The **Aim** of this course is to deepen the student’s knowledge and understanding for landscape components as a point of departure and object for sustainable design measures.

**Study Trips** understanding the role of landscape in urban settings...Within the course we make study trips to highlight how landscape has been the structuring force in different developments. Due to Corona we made a pro-active choice deciding that the trip to Edinburgh this year had to be cancelled. Half of the student group went anyway (!) with the already made studytrip program in hand trying to find their ways through the landscapes of Scotland! For the students that stayed we made a one day excursion to some really amazing projects in the Helsingeør Denmarrk – also dealing with landscape as the key point of departure.
Spatial Experiments II (ASEN05/ASEN15)

The studio spatial experiments, which is also part of the master’s programme specialization with the same name, is concerned with explorations of digital processes in architecture. This may seem like a topic that is well suited to virtual and distance-based education. But on the contrary, it means a close engagement with the physical and processes of making. We work with digital fabrication as well as design, where the machines, the material, and how these interact with carefully crafted design processes are of utmost importance. It requires experiments, trial-and-error, and close collaboration between students and teachers.

This year, we set out to take the studio to another level by teaming up with Ifo Center in order to build a full-scale, 3d printed ceramics pavilion. The intent was to bring the School’s Lutom clay printer to the old ceramics factory in Bromlösa, and fabricate on-site for 2 months together with local artists and high-schoolers.

Due to the pandemic, we were forced to abandon these plans mid-term, and steer the program towards more conventional individual projects, where the students have taken their acquired insights and knowledge in additive ceramics to a fictional project at LTH campus. Through a proposed winter garden addition to Bryggan café at IKDC, the projects showcase some of the possibilities and potentials of 3d printing of architectural structures. Hopefully, we will be able to continue with a smaller scale pavilion on site in Bromlösa after the end of term through voluntary efforts by students and teachers.
We were gathering at the entrance, to go on our study trip to Design Museum Denmark, when I got a message from the museum which said that they were closing down. After that everything changed quickly. Some of the students had to leave for their home countries.

The students were just about to start working in the workshop, but instead they had to find new ways to go on with the course. The course is normally structured around a lot of practical work, where you spend a lot of time together, discussing and working side by side. Some of the students adapted to the situation immediately, but for others it took longer to realize that they couldn’t go on with their ideas.

For the teachers it was interesting to follow the students' working processes. Some were a bit lost in the beginning, but came up with ideas that they may never have thought of under normal circumstances. Some students managed to work from home, with materials that they could easily find.

We were in a situation where we had to rethink and reflect a lot, which probably was a good thing for the working processes, but at the same time lonely and a bit more difficult.

At the end, the students presented interesting works and ideas, and I think we all managed to cope quite well with the situation.
Lund School of Architecture will be a part of a digital exhibition of thesis projects at Form/Design Center.

Four students are representing the school in the exhibition, which opens on June 9th and can be accessed through this link:

https://www.formdesigncenter.com/utstallningar/examen-2020/
During the 2019's course of Architectural Design Process and Prototype, the second-year students at the Lund School of Architecture explored different ways of translating movies in urban settings into furniture and wearables.

The movies interpreted were "Tokyo Godfathers" (2003), "Victoria" (2015), and "Amatör" (2018). Their settings were as different as Tokyo back alleys, Berlin roof tops and Swedish small town school yards.

In the course Exhibition Design the student's projects were later assembled in a catalogue and showcased in the exhibition "Från Film Till Form" on the Stockholm Furniture & Light Fair 2020, in February. Here is a link to the catalogue: [http://www.abm.lth.se/samverkan/stockholm-furniture-light-fair-february-2020/](http://www.abm.lth.se/samverkan/stockholm-furniture-light-fair-february-2020/)

Vouge Ukraine wrote about our exhibition in Stockholm:
[https://vogue.ua/article/culture/art/stokgolmskaya-nedelya-dizayna-chto-pokazyvayut-na-temu-ustoychivogo-razviyta.html?fbclid=IwAR0I9TLlQih1mqfF_0WEZz.x4FVv8F8ANMGj0QoaF97RN4SVVio2rWx0](https://vogue.ua/article/culture/art/stokgolmskaya-nedelya-dizayna-chto-pokazyvayut-na-temu-ustoychivogo-razviyta.html?fbclid=IwAR0I9TLlQih1mqfF_0WEZz.x4FVv8F8ANMGj0QoaF97RN4SVVio2rWx0)